

A
SATYR

AGAINST

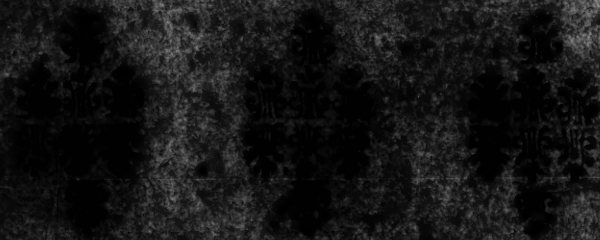
WIT:

Designed an Answer to a

POEM

— Sold the

DISPENSARY.



DUBLIN:

228/6/19

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By Sir Richard Blackmore

WILLY

AGAINST

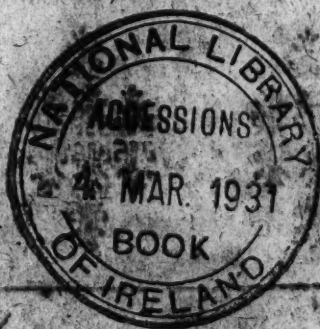
WILT

as it is called in the

POEM

and the

DISPENSARY



509605
L.O.S.
E.S.E.

Printed and sold next door to the Press in St. Nicholas Lane, 1700.

S A T Y R A G A I N S T W I T.

WHO can forbear, and tamely silent sit,
And see his Native Land undone by Wit?
Boast not, *Britannia*, of thy happy Peace,
What if Campaigns and Sea-Engagements cease,
Wit, a worse Plague, does mightily encrease?
Some monstrous Crimes to Ages past unknown,
Have surely pull'd this heavy Judgment down.
Fierce Infect-Wits draw out their noisy Swarms,
And threaten Ruin more than Foreign Arms.
O'er all the Land the hungry Locusts spread,
Gnaw every Plant, taint every flow'ry Bed,
And crop each tender Vertue's tender Head.

How happy were the old unsophisticated Times,
As free from Wit as other Modern Crimes!
As our Forefathers Vig'rous were and Brave,
So they were Virtuous, Wise, Discreet and Grave,
Detesting both alike the Wit and Knave,
They justly Wits and Fools believ'd the same,
And Jester was for both the common Name.

Their Minds for Empire form'd would never quit
 Their Noble Roughness, and dissolve in Wit,
 For Business born and bred to Martial Toil.
 They rais'd the Glory of *Britannia's* Isle.
 Then she her dreadful Ensigns did advance
 To curb *Iberia*, and to conquer *France*.
 But this degenerate, loose and foolish Race
 Are all turn'd Wits, and their great Stock debas'd,
 Our Learning daily sinks, and Wit is grown
 The senseless Conversation of the Town.
 Enervated with this our Youth have lost
 That stubborn Virtue which we once could boast,
 The Plague of Wit prevails, I fear 'tis vain
 Now to attempt its Fury to restrain.
 It takes Men in the Head, and in the Fit
 They lose their Senses, and are gone in Wit,
 By various ways their Frenzy they express,
 Some with loose Lines run haring to the Press,
 In Lewdness some are Wits, some only Wits in Dress,
 Some seiz'd like *Gravay*, with Convulsions strain
 Always to say fine Things, but strive in vain,
 Urag'd with a dry *Tenesmus* of the Brain.

Had but the People scar'd with Danger run
 To shut up *Wills*, where first this Plague begun:
 Had they the first infected Men convey'd
 Strait to *Moorfields*, the Pest-house for the Head;
 The wild Contagion might have been suppress'd,
 Some few had fall'n, but we had sav'd the rest.
 An Act like this had been a good Defence
 Against our great Mortality of Sense.
 But now th' Infection spreads, the Bills run high,
 At the last Gasp of Sense ten Thousand ly.

We meet fine Youth in every House and Street,
With all the deadly Tokens out, of Wit.

Vannine that look'd on all the Danger past,
Because he scap'd so long, is seiz'd at last.
By Pox and Hunger, and by D——n bit
He grins and snarles, and in his dogged Fit
Froths at the Mouth, a certain Sign of Wit.

Craper runs madly midst the sickest Crowd,
And fain would be infected, if he cou'd.
Under the Means he lies, frequents the Stage,
Is very leud, and does at Learning rage.
Pity that so much Labour should be lost
By such a healthful Constitution cross't.
Against th' Assaults of Wit his Make his proof,
Still his strong Nature works the Poison off.
He still escapes, but yet is wondrous pleas'd
Wit to recite, and to be thought Disceas'd.
So Hypocrites in Vice in this vile Town
To Wickedness pretend, that's not their own.

A Bant'ring Spirit has our Men posses't,
And Wisdom is become a standing Jest.
Wit does of Virtue sure Destruction make;
Who can produce a Wit and not a Rake?
Wise Magistrates leud Wit do therefore hate,
The Bane of Virtue's Treason to the State.
While Honour fails and Honesty decays,
In vain we beat our Heads for Means and Ways.
What well-form'd Government or State can last,
When Wit has laid the Peoples Virtue waste?

The

The Mob of Wits is up to storm the Town,
 To pull all Virtue and right Reason down.
 Quite to subvert Religion's Sacred Fence,
 To set up Wit, and pull down common Sense.
 Our Libraries they gut, and shouting bear
 The Spoils of Ruin'd Churches in the Air.
 Their Captain Tom does at their Head appear,
 And *S----* in his Gown brings up the Rear.
 Aloud the Church and Clergy they condemn,
 Curse all their Order, and their God Blaspheme.
 Against all Springs of Learning they declare,
 Against Religion's Nurseries, and swear
 They will no *All---*, *M---*, or *Ch---* spare:
 But the leud Crew affirm by all that's good
 They'll ne'er disperse unless they've *B---*'s Blood.
 For that ill-natur'd Critic has undone
 The rarest Piece of Wit that e'er was shown.
 Till his rude Stroaks had thresh'd the empty Sheaf,
 We thought there had been something else than Chaff.
 Crown'd with Applause this Master Critic sits,
 And round him ly the Spoils of ruin'd Wits.
 How great a Man! What Rev'rence were his due,
 Could he suppress the Critic's *Fastus* too?
 As certain Words will Lunaticks enrage,
 Who just before appear'd sedate and sage.
 So do but *Lock*, or *Books*, or *Bentley* name,
 The Wit's in clammy Sweats, or in a Flame.

Horror and Shame! What would the Madmen have?
 They dig up Learned *Bernard*'s peaceful Grave.
 The Sacred Urn of Famous *Stillingfleet*,
 We see prophan'd by the leud Sons of Wit.
 The skillful *Ty-----*'s Name they dare invade,
 And yet they are undone without his Aid.

Ty—n with base Reproaches they pursue,
 Just as his *Moorfields* Patients use to do.
 For next to Virtue, Learning they abhor,
 Laugh at Discretion, but at Business more.
 A Wit's an idle, wretched Fool of Parts,
 That hates all Liberal and Mechanick Arts.

Wit does enfeeble and debauch the Mind,
 Before to Business or to Arts inclin'd.
 How useless is a sauntering empty Wit,
 Only to please with Jest at Dinner fit?
 What hopeful Youths for Bar and Bench design'd,
 Seduc'd by Wit have Learned *Coke* declin'd?
 For what has Wit to do with Sense or Law?
 Can that in Titles find or mend a Flaw?
 Can Wit supply great *T—h*'s nervous Sense?
 Or *S—r*'s more than *Roman* Eloquence?
 Which way has *H—* gain'd Universal Fame?
 What makes the World thy Praises *F—ch* proclaim?
 And charming *P—*, what advanc'd thy Name?
 'Twas Application, Knowledge of the Laws,
 And your vast Fund of Sense, gain'd you Applause.
 The Law will ne'er support the Bant'ring Breed,
 A *Sl—* may sometimes there, but Wits can ne'er suc—

R—t—ffe has Wit, and lavishes away
 More in his Conversation every Day,
 Than would supply a Modern Writer's *Play*.
 But 'tis not that, but the great Master's Skill,
 Who with more Ease can cure, than *C—* kill,
 That does the grateful Realm with his Applauses fill.

Thy Learning, *G—ms*, and thy Judgment, *H—*
 Make you in envy'd Reputation grow.

This

This drew Inveſtives on you, all agree,
 From the lean Small-craft of your Faculty
 Had you been Wits you had been both ſecure
 From Buſineſs, and for Satyr too Obſcure,
 Ill-natur'd, Arrogant, and very Poor.
 But let Inveſtives ſtill your Names aſſail,
 Your Buſineſs is to Cure, and theirs to Rail.
 Let 'em proceed and make your Names a Sport
 In leud Lampoons, they've Time and Leiſure for't.
 Deſpiſe their Spite, the Thouſands whom you raiſe
 From threaten'd Death will bleſs You all their Days,
 And ſpend the Breath you ſav'd in juſt & laſting Praise.
 But Wit as now 'tis manag'd would undo
 The Skill and Virtues we admire in You.
 In G—— the Wit the Doctor has undone,
 In S——d the Divine, Heav'n's guard poor Ad——ſon.
 An able Senator is loſt in M——l,
 And a fine Scholar funk by Wit in B——l.
 After his fooliſh Rhimes both Friends and Foes
 Conclude they know who did not write his Proſe.

Wit does our Schools and Colleges invade,
 And has of Letters laſt Deſtruction made,
 Has laid the Muſes choiceſt Gardens waſt,
 Broke their Incloſures, and their Groves deſac't.
 We ſtrive in Jeſts each other to exceed,
 And ſhall e're long forget to Write or Read.
 Unleſs a Fund were ſettled once that could
 Make our deficient Senſe and Learning good,
 Nothing can be expected, for the Debt
 By this looſe Age contracted, is ſo great,
 To ſet the Muſes mortgag'd Acres free,
 Our Bankrupt Sons muſt ſell out right the Fee.

present Age has all their Treasure spent,
can't the Int'rest pay at Five per Cent.

to discharge it can we hope to raise
D—y's, or from Poet D—n's Plays,
—th's Lampoon with little in't but Praise? }

S—er, T—bot, D—set, M—gue,
y, Sh—ld, C—d—sh, P—ke, V—n, you
in Parnassus have Imperial Sway,
in all the Muses Subjects here obey. }

in your Service, and receive your Pay;
your Sovereign Power, in Judgment sit
regulate the Nation's Grievance, Wit.

the cheated Folks that every Day
Copper Wit good Sterling Silver pay.
ce the Muses Chequer would deny
like false Wit, 'twould lose its currency.

base Piece would pass, that pass'd before
pass'd with Wit, or thinly plated o'er.

forth your Edict, let it be enjoyn'd
all defective Species be recoyn'd.

—m—t and R—r both are fit
to see the Coining of our Wit.

these be made the Masters of Essay,
all every Piece of Metal touch and weigh,
tell which is too light, which has too much Alloy. }

true, that when the course and worthless Dross
g'd away, there will be mighty Loss.

—e, S—n, Manly W—ly,
thus refin'd will grievous Sufferers be.
the melting Pot when D—n comes
horrid Stench will rise, what nameless Rashes?



This drew Investives on you, all agree,
 From the lean Small-craft of your Faculty.
 Had you been Wits you had been both secure
 From Business, and for Satyr too Obscure,
 Ill-natur'd, Arrogant, and very, Poor.
 But let Investives still your Names assail,
 Your Business is to Cure, and theirs to Rail.
 Let 'em proceed and make your Names a Sport
 In leud Lampoons, they've Time and Leisure for
 Despise their Spite, the Thousands whom you rail
 From threaten'd Death will bless You all their Day
 And spend the Breath you sav'd in just & lasting Praise
 But Wit as now 'tis manag'd would undo
 The Skill and Virtues we admire in You.
 In G—— the Wit the Doctor has undone,
 In S—— the Divine, Heav'n's guard poor Ad——
 An able Senator is lost in M——,
 And a fine Scholar sunk by Wit in B——.
 After his foolish Rhimes both Friends and Foes
 Conclude they know who did not write his Prose

Wit does our Schools and Colleges invade,
 And has of Letters vast Destruction made
 Has laid the Muses choicest Gardens wast,
 Broke their Inclosures, and their Groves defac't.
 We strive in Jest each other to exceed,
 And shall e're long forget to Write or Read.
 Unless a Fund were settled once that cou'd
 Make our deficient Sense and Learning good,
 Nothing can be expected, for the Debt
 By this loose Age contracted, is so great,
 To set the Muses mortgag'd Acres free,
 Our Bankrupt Sons must sell out-right the Fee.

The present Age has all their Treasure spent,
 They can't the Int'rest pay at Five per Cent.
 What to discharge it can we hope to raise
 From D—fy's, or from Poet D—n—'s Plays,
 Or G—th's Lampoon with little in't but Praise? }

O S—er, T—bot, D—ser, M—gue,
 Gr—y, Sh—ld, C—d—sh, P—ke, V—n, you
 Who in Parnassus have Imperial Sway,
 Whom all the Muses Subjects here obey. }
 Are in your Service, and receive your Pay ;
 Exert your Sovereign Power, in Judgment sit
 To regulate the Nation's Grievance, Wit.
 Pity the cheated Folks that every Day
 For Copper Wit good Sterling Silver pay.
 If once the Muses Chequer would deny
 To take false Wit, 'twould lose its currency.
 Not a base Piece would pass, that pass'd before
 Just wash'd with Wit, or thinly plated o'er.

Set forth your Edict, let it be enjoin'd
 That all defective Species be recoyn'd.
 St. E—m—t and R—r both are fit
 To oversee the Coining of our Wit.
 Let these be made the Masters of Essay,
 They'll every Piece of Metal touch and weigh, }
 And tell which is too light, which has too much Alloy. }
 'Tis true, that when the course and worthless Drois
 Is purg'd away, there will be mighty Loss.
 Evn G—e, S—n, Manly W—ly,
 When thus refin'd will grievous Suff'ers be,
 Into the melting Pot when D—n comes
 What horrid Stench will rise, what noisome Fumes? }

How will he shrink, when all his leud Allay,
 And wicked Mixture shall be purg'd away ?
 When once his boasted heaps are melted down,
 A Chest full scarce will yield one Sterling Crown.
 Those who will D—n—s melt, and think to find
 A goodly Mass of Bullion left behind,
 Do, as th' *Hibernian* Wit, who as 'tis told,
 Burnt his gilt Leather to collect the Gold.

But what remains will be so pure, 'twill bear
 Th' Examination of the most severe.
 'Twill S—r's Scales and T—bot's Test abide,
 And with their Mark please all the World beside.

But when our Wit's call'd in, what will remain
 The Muses learned Commerce to maintain ?
 How pensive will our Beaus and Ladies sit ?
 They'll mutiny for want of ready Wit.
 That such a failure no Man may incense,
 Let us erect a Bank for Wit and Sense.
 A Bank whose current Bills may Payment make,
 Till new Mill'd Wit shall from the Mint come back.

Let S—er, D—ser, Sh—ld, M—gue,
 Lend but their Names, the Project then will do.
 The Bank is fixt if these will under-write,
 They pay the vastest Sums of Wit at sight.
 These are good Men, in whom we all agree,
 Their Notes for Wit are good Security.
Duncombs and *Claytons* in *Parnassus* all,
 Who cannot sink unless the Hill should fall.
 Their Bills, though ne'er supported by Trustees,
 Will through *Parnassus* circulate with ease.

[11]
these come in, the Bank will quickly fill,
All will be scrambling up *Parnassus* Hill.
They'll crowd the Muses Hall, and throng to write
Great Sums of Wit, and will be Gainers by't.

V—e and *C—e* both are Wealthy, they
Have Funds of Standard-Sense, need no Allay,
And yet mixt Metal oft they pass away.
The Bank may safely their Subscriptions take,
But let 'em for their Reputation's sake,
Take care their Payments they in Sterling make.

Codron will under-write his *Indian* Wit,
Far-fetch'd indeed, so 'twill the Ladies fit.
By Hearsay he's a Scholar, and they say
The Man's a sort of Wit too in his way.

Let 'em receive whatever *P—r* brings,
In nobler Strains no happy Genius sings.
'Tis Complaisance when to divert his Friends,
He to *facetious Fancies* condescends.

T—e will subscribe, but set no Payment-Day,
For his slow Muse you must with Patience stay,
He's honest, and as Wit comes in, will pay.

But how would all this new Contrivance Prize,
How high in value would their Actions rise?
Would *Fr—k* engraft his solid manly Sense,
His Learning *L—k*, *Fl—d*, his Eloquence.
The Bank when thus establish'd will supply
Small Places, for the little, loitt'ring Fry
That follow *G—th*, or at *Will Ur—'s* ply.

[12]
Their Station will be low, but ne'ertheless
For this Provision they should Thanks express :
'Tis sad to be a Wit and Dinnerless.

D——n the great Wit-Jobber of the Age,
And all the Muses Broakers will engage
Their several Friends to cry the Actions up,
And all the railing Mouths of Envy stop.

Ye Lords who o'er the Muses Realm preside,
Their Interests manage and their Empire guide ;
Regard your Care, regard the sacred State
Laid by Invaders wast and desolate.
Tartars and *Soythians* have in barb'rous Bands
Riffled the Muses and o'er-run their Lands,
The Native Subjects who in Peace enjoy'd
The happy Seat, are by the Sword destroy'd.
Gardens and Groves *Parnassus* did adorn,
Condemn'd to Thistles now, and curst with Thorn,
Instead of Flowers and Herbs of wholsom use,
It does rank Weeds and pois'nous Plants produce,
Fitter to be for *Witches* a Retreat,
Owls, *Satyrs*, *Monkies*, than the Muses Seat.
Ev'n these debauch'd by *D——n* and his Crew,
Turn Eawds to Vice and wicked Aims pursue.
Therefore some just and wholesome Laws ordain,
That may this wild Licentiousness restrain.
To Virtue and to Merit have regard,
To punish learn, you know how to reward.

Let those Correction have, and not Applause,
That Heav'n affront and ridicule its Laws.
No sober Judge will Atheism e'er permit
To pass for Sense, or Blasphemy for Wit.

Declare

Declare that what's Obscene shall give Offence,
Let want of Decency be want of Sence. Roscom.

Send out your Guards to scow'r the Ways, and
 The Footpads, Outlaws, Rogues and Rapparees, (seize
 That in the Muses Country rob and kill,
 And make *Parnassus* worse than *Shooter's Hill*.
 Poetic Justice should on these be shown,
 Or soon the Muses State must be undone.
 For now an honest Man can't peep abroad,
 And all chaste Muses dread the dangerous Road.
 If in *Parnassus* any needy Wit
 Should filch and Petty Larceny commit,
 If he should riddle Books, and Pilferer turn,
 An Inch beside the Nose the *Felon* burn.
 Let him distinguish'd by this Mark appear,
 And in his Cheek a plain *Signetur* wear.

Chastise the Poets who our Laws invade,
 And hold with *France* for Wit an Owling Trade.
 Felonious G—— pursuing this Design,
 Smuggles *French* Wit, as others Silks and Wine,
 But let his Suff'rings doubly be severe,
 For he both steals it there, and runs it here.

Condemn all those who 'gainst the Muses Laws
 Solicit Votes, and canvas for Applause.
 When *Torman* writes he rattles up and down,
 And makes what Friends he can, to make the Town.
 By Noise and Violence they force a Name,
 For this leud Town has *Setters* too for Fame:
 It is not Merit now that recommends,
 But he's allow'd most Sense, that makes most Friends.

In Panegyrick let it be a Rule,
 That for the Sense none praise a Wealthy Fool.
D—n condemn who taught Men how to make
 Of Dunces Wits, an Angel of a Rake.
 By Treats and Gifts our Youth may now commence,
 Wits without Brains, and Scholars without Sense.
 They cry up *Darfel* for a Wit, to treat
 Let him forbear, and they their Words will eat.
 Great *Atticus* himself these Men would curse,
 Should *Atticus* appear without his Purse.
 Of any Price you may bespeak a Name,
 For Characters they cut, and retail Fame.
 Bounty's the Measure of a Patron's Mind,
 For they have still most Sense, that prove most kind.
 Fame on Great Men's a Charge that still goes on,
 For Wits, like Scriv'ners, take for *Pro* and *Con*.
 Without his Gold what generous *Oran* writ,
 Had ne'er been Standard, sheer *Atbenian* Wit.

Those who by Satyr would reform the Town,
 Should have some little Merit of their own,
 And not be Rakes themselves below Lampoon.
 For all their Libels Panegyricks are,
 They're still read backward like a Witch's Pray'r.
Ell—t's Reproofs who does not make his Sport?
 Who'll e'er repent that *S—d* does exhort?
 Therefore let Satyr-Writers be suppress,
 Or be reform'd by cautious *D—set*'s Test.
 'Tis only *D—set*'s Judgment can command,
 Wit the worst Weapon in a Madman's Hand.
 The Biting Things by that great Master said,
 Flow from rich Sense, but theirs from want of Bread.
 Whatever is by them in Satyr writ
 Is Malice all, but his excess of Wit.

To lash our Faults and Follies is his Aim,
 Theirs is good Sense and Merit to defame.
 In D—set Wit (and therefore still 'twill please)
 Is Constitution, but in them Disease.

Care should be taken of the Impotent,
 That in your Service have their Vigor spent.
 They should have Pensions from the Muses State,
 Too Old to Write, too Feeble to Translate.
 But let the lusty Beggar-Wits that lurk
 About the Hill, be seiz'd and set to Work.
 Besides some Youths Debauches will commit,
 And surfeit by their undigested Wit.
 Th' intoxicating Draught they cannot bear,
 It takes their Heads before they are aware.
 Weak Brothers by Excesses it appears
 Have oft been laid up Months, and some whole Years.
 By one Debauch a tender Wit was try'd,
 And he 'tis known was likely to have dy'd.
 That neither Sick nor Poor you may neglect,
 For all the Muses *Invalids* erect,
 An Hospital upon *Parnassus* Hill,
 And settle Doctors there of Worth and Skill.
 This Town can numbers for your Service spare,
 That of Success despair.
 For as our *Invectives* said,
 Whom *Profession* spread,
 Will not find him Bread.
 You may persuade
 To a Secretary's Trade.
 And at the Mortar sweat,
 They have no Brains to beat.

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 That are obscure and of Success despair.
 For as has many four Invectives said,
 Who in his own Profession spread,
 And with his Reason, 'twill not find him Bread.
 You may be sure you may persuade
 Some to the Apothecary's Trade.
 And at the Mortar sweat,
 They have no Brains to bear.

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[The main body of the page contains several lines of text, which are extremely faded and difficult to decipher. The text appears to be arranged in paragraphs, with some lines being more legible than others. A large, dark, irregular shape, possibly a stain or a piece of tape, obscures a significant portion of the text in the lower right quadrant of the page.]

